



# Antonio Camina

Magia de Risa (Laughter Magic)

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## Different shows for different needs.

### Magia de Risa (Laughter Magic)

A stage show over an hour long including productions, jokes, ropes, gags, escapism, predictions, soap bubbles and many surprises.

50% Magic – 50% Humor.

If you are not laughing... you are watching magic!

Perfect for audiences between 50 and 150 people; theaters, company parties, social or family gathering, weddings, restaurants...

Minimum requirements:

- Stage / platform of 50cm. height and at least 3 x 2 meters (wide x length)
- Soundboard with 2 entries (Microphone and music)



### Magia en la Punta de los Dedos (Magic in the Fingertips)



A table, 4 silver coins, 52 cards and a magician is all you need for this show. A one hour show created to amaze the audience.

There is nothing comparable to see a magician appearing and disappearing coins and cards one meter away.

Audience participation and laughs are secured.

Ideal for meetings up to 50 people. Birthday parties, business meetings or company events and presentations, all kind of intimate celebrations...

Minimum requirements:

- One chair. The magician brings the table.

## No lo hago por Dinero (I don't do it for the Money)

The three shell game, the cardsharp on the poker table, the cups and balls...

A show created to demonstrate how a professional gambler could fleece a naive spectator with money.

40 minutes of cheating made to demonstrate why you shouldn't bet against a professional. But don't worry; I don't do it for money.



Ideal for meetings up to 50 people. Birthday parties, business meetings or company events and presentations, all kind of intimate celebrations...

Minimum requirements:

- One chair. The magician brings the table.

## Nada mas lejos de la Realidad (Nothing further from Reality)



Real hypnosis, presented in the funniest way possible. It will change the way the spectator thinks about hypnosis.

A show over an hour and a half long. No partners or accomplices involved.

A show designed to amaze the audience altering the perception of the volunteers.

Since the show is only performed with the help of the volunteers from the audience (20 aprox.), at least 80 people in the audience would be recommended.

Minimum requirements:

- Stage / platform of 50cm. height and at least 3 x 2 meters (wide x length)
- Soundboard with 2 entries (Microphone and music)